



17

T 9 9 5 7 9 9 5 9 4 5 4 0 (0) 9 9 5 7 9 9 5 9 4 5 4 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P H P P

21

T 9 9 2 0 9 9 9 9 5 0 9 9 0 9 9 9 9 9 0 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 5 5 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

25

T 9 9 5 7 9 9 5 9 4 5 4 0 9 9 2 0 9 9 9 9 2 0 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 5 7 5 4 4 0 4 5 5 9 9 9 9 9 9 9 9 9 9 9

sl. H P P

29

T 11 10 0 10 11 10 11 10 0 10 11 10 12 12 0 12 12 12 12 0 12 12 12

A 11 11 11 11 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 13 13 13

B 2 11 2 11 2 13 2 13 2 13 2 13 2 13 2 13 2 13 2 13 2 13 2 13

33

T 11 11 9 11 9 11 12 11 12 14 9 14 9 14 (14) 9 14 9 9

A 13 13 13 13 13 (13) 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 13 13 13 13 13 13 (13) 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

H P

37

T 11 11 9 11 9 11 12 11 12 14 9 14 9 14 (14) 9 14 9 9

A 13 13 13 13 13 (13) 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 13 13 13 13 13 13 (13) 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

H P

Ad lib !

41

45

The image shows two systems of guitar notation. Each system consists of a treble clef staff with a melodic line and a bass staff with fret numbers for strings T, A, and B. The first system covers measures 41-44, and the second system covers measures 45-48. The notation includes various fret numbers (9, 10, 12, 14) and techniques like bends and slurs. The piece concludes with a double bar line and repeat dots.